What's New for Avid® Media Composer® v2024.2

Media Composer v2024.2 の新機能

以下の機能が追加されました。

- Media Composer v2024.2 の変更点
- 文字起こしデータベースを別プロジェクト間で利用
- シークエンスから文字起こしと SubCap をエクスポート
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- タイムラインにソーストラック名を表示
- OpenTimelineIO（OTIO）パブリックプレビュー

Media Composer v2024.2 の変更点

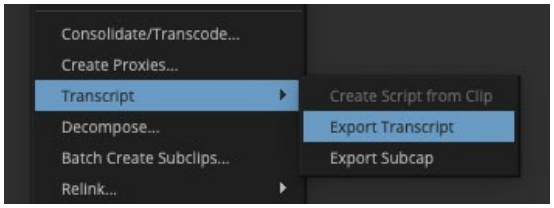
macOS Catalina (version 10.5) と macOS Big Sur (version 11) は Media Composer v2024.2 以降ではサポートされません。

文字起こしデータベースを別プロジェクト間で利用

PhraseFind AI と ScriptSync AI のデータベースについて、一度文字起こしされたデータは別プロジェクトでも利用できます。一度文字起こしされたメディアについては、別プロジェクトに移動してもやり直しにならないので、時間を節約できます。

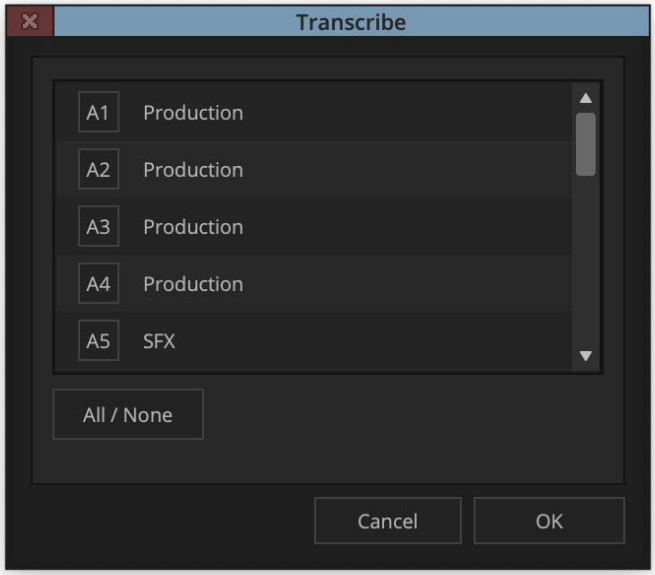
シークエンスから文字起こしと SubCap をエクスポート

クリップから文字起こしをエクスポートできるだけでなく、シークエンスからも [文字起こしをエクスポート] と [SubCap をエクスポート] の 2 つの形式でエクスポートできます。

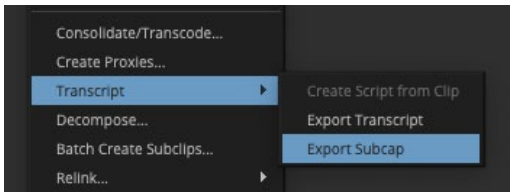


シークエンスを右クリック > [文字起こし] > [文字起こしをエクスポート] を選択すると、

どのオーディオトラックで文字起こしをするかを選択するウインドウが開きます。



シークエンスを右クリック > [文字起こし] > [SubCap をエクスポート] を選択しても同じウインドウが開きますが、SubCap エフェクトからインポートできる形式のファイルが出力され、シークエンスのテロップデータとして利用できます。

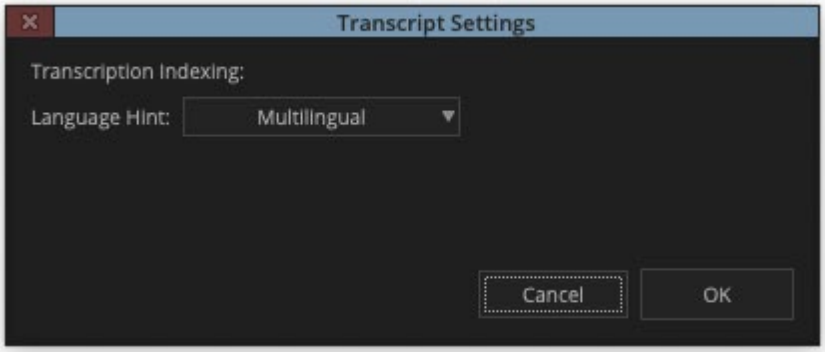


文字起こしのエクスポートに話者 ID を追加

複数の人の会話を文字起こししたとき、エクスポートされたテキストファイルに、数字（Speaker 1、Speaker 2…）によって話者を特定する話者 ID が表示されます。話者が一人であっても ID は表示されます。

Transcript 設定の言語設定

Media Composer の AI 文字起こしは複数言語対応で、通常は言語を自動判別しますが、特定の言語を設定することもできます。プロジェクト内で使われる言語が一種類だけで、かつ、自動判別の結果が満足のいくものではなかった場合、この設定を指定することで、結果がより正確になる場合があります。プロジェクト設定から [Transcript] 設定を開いて設定してください。文字起こしの結果はデータベースに保存され、別プロジェクトでも利用できますが、Transcript 設定自体はプロジェクト設定であり、プロジェクトごとに設定される必要があります。

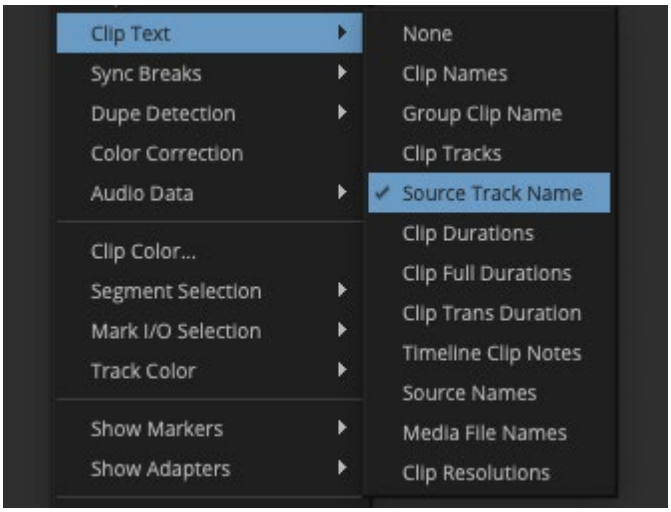


プロジェクト間で同じデータを利用するためには、すべてのプロジェクトで文字起こし言語設定を同じにする必要があります。

タイムラインにソーストラック名を表示

カメラ、オーディオ・レコーダー、その他のデバイスから取得したメタデータをタイムラインに表示できるようになりました。例えば、特定の音を収録したマイクの情報は、それを参照したいときや差し替えたいときに便利です。これらの情報は Media Composer のビンカラムとして取得され、[クリップテキスト] や [ソーストラックを変更]、[ソースサイドパッチ] 等で利用されます。ビンカラムは、サウンドミキサーによって入力されたメタデータからチャンネルごとに取得され、TRK1、TRK2、AudioTrack 1、2 等の名前が含まれます。

タイムラインファストメニューから [クリップ テキスト] > [ソース トラック名] を選択すると、対応するメタデータがクリップ名と一緒にクリップ上に直接表示されます。



クリップを選択し、右クリック > [ソーストラックを変更] を選択するとマイクの位置が表示されるので、どのマイクの音と差し替えるのかがわかりやすくなります。[ソーストラックを変更] はグループクリップやマルチグループでも使用できるようになったので、同じオーディオソースから別のチャンネルの音へ差し替えたいときに便利です。

タイムラインファストメニューから [ソーストラック名を表示] を選択すると、クリップがソースモニターに読み込まれたとき、ソースサイドパッチにマイクの情報が表示されます。

ユーザーが入力したトラック名は、自動的につけられたトラック名を上書きします。

OpenTimelineIO（OTIO）パブリックプレビュー

OpenTimelineIO は、主に VFX とオンラインワークフローの情報交換のために設計された、オープンソースのインターチェンジフォーマットです。このフォーマットは、シークエンスまたはクリップに関する情報をわかりやすいプレーンテキストとして表示しており、AAF、XML、または EDL の代替とみなされることがあります。技術に詳しいユーザーであれば、.otio ファイルをテキスト エディターで開くことで情報を解釈し、変更することもできます。この方法で、Media Composer を開かなくても、クリップの長さの変更や、カットへのクリップの追加または削除、単純なスクリプトの利点を活用できるその他の操作を比較的簡単に実行できます。 エンターテインメント業界全体での OTIO サポートの拡大に対応して、Avid は Media Composer の最新バージョン (Windows のみ) に OTIO 出力のパブリック プレビューを含めています。 Media Composer で OTIO を使用するには、シーケンスを右クリック > [出力] > [送信] > [OTIO] を選択し、.otio ファイルを保存する場所を選択します。

［送信］ダイアログを使用して OTIO ファイルを出力する場合は、必ず［エクスポート設定 1］を選択し、AAF を選択してから、ビデオとオーディオの両方について［エクスポート方式］として［メディアにリンク（エクスポートなし）］を設定してください。

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