# What's New for

# Avid<sup>®</sup> Media Composer<sup>®</sup> v2022.7

# Media Composer v2022.7 の新機能

以下の機能が追加されました。

## 新機能

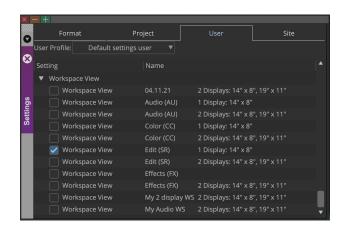
- グループクリップおよびマルチカムグループクリップのサブクリップに対するマッチフレーム
- モニター環境別にカスタムワークスペースを保存
- Adobe Premiere Pro および DaVinci Resolve 用キーボードマッピング
- Titler+でアンカーポイントへの相対的な位置揃えをサポート
- タイムラインメニューに "Select Filler with Segment" (セグメントツールでフィラーを選択)
  を追加
- ネストクリップのタイムラインクリップノート
- パラメーター有効化ボタンのデザイン

# グループクリップおよびマルチカムグループクリップのサブクリップに対するマッチフレーム

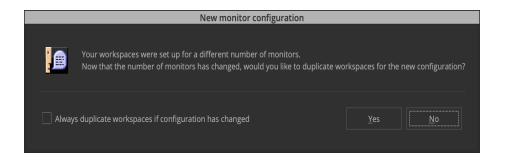
グループクリップまたはマルチカムグループクリップのサブクリップに対するマッチフレームで、グループクリップまたはマルチカムグループクリップのサブクリップを表示するようになりました。これまではグループクリップまたはマルチカムグループクリップを表示していました。

## モニター環境別にカスタムワークスペースを保存

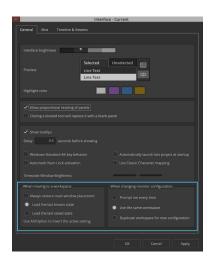
カスタムワークスペースのレイアウトを、異なる台数のモニター環境別に保存できるようになりました。接続したモニターの台数ごとにレイアウトを作成・保存できます。



使用中のモニター台数と異なるワークスペースを選択した場合(例えばモニターが 2 台の状態でモニター3 台用に設定したカスタムワークスペースに切り替えた場合)、"New monitor configuration" ウインドウが開き、"Your workspaces were set up for a different number of monitors. Now that the number of monitors has changed, would you like to duplicate workspaces for the new configuration?"(このワークスペースは現在のモニター台数とは異なる環境用にセットアップされています。新しい設定としてこのワークスペースを複製しますか?)と尋ねられます。

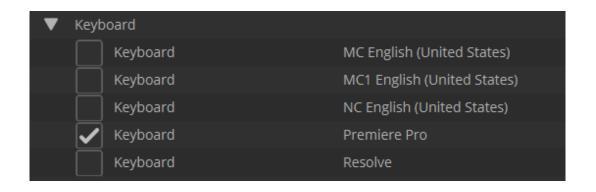


ここで [Yes] をクリックすると、現在使用中のモニター台数用に新しい設定を作成します(必要があればレイアウトを変更して保存してください)。[No] をクリックするとモニター環境が異なっていても現在のワークスペースを維持します。現在接続されていないモニターに表示されるウインドウが存在するような設定だった場合、いくつかのウインドウが表示されなくなる場合があります。



## Adobe Premiere Pro および DaVinci Resolve 用キーボードマッピング

Adobe Premiere Pro および DaVinci Resolve のキーボードマッピングがデフォルト設定に追加されました。Avid Media Composer > Preferences > User > Keyboard を選択し、使用したい設定を選択してください





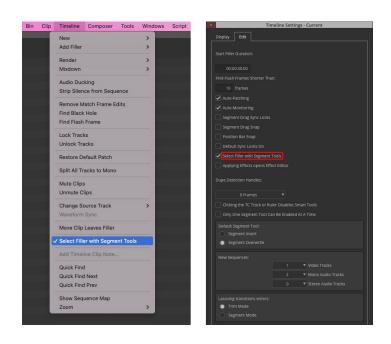
User 設定に新しい設定が表示されないときは、設定ウインドウの最上部のプロファイルメニュー (「ユーザー設定」プルダウンメニュー)をクリックし、[ユーザー設定を更新]を選択してください。

## Titler+でアンカーポイントへの相対的な位置揃えをサポート

Titler +でテキストの位置揃えを変更すると、アンカーポイントの位置を基準にしてテキストレイヤーが移動するようになりました。 たとえば、テキストの位置揃えを「水平方向左合わせ」に設定すると、アンカーポイントはレイヤーの左下隅に配置されます(バウンディングボックスで示されます)。 位置揃え(左、中央、右)を切り替えると、テキストはそれに応じてこの同じアンカーポイントを中心に移動します。

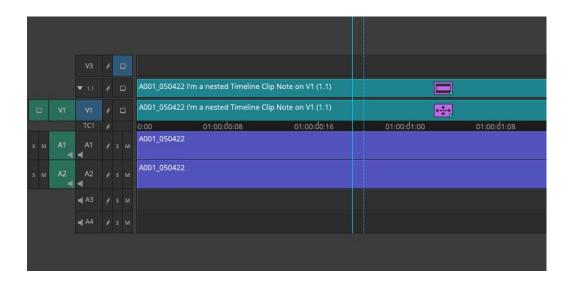
タイムラインメニューに "Select Filler with Segment"(セグメントツールでフィラーを選択) を追加

"セグメントツールでフィラーを選択"は、これまで Timeline 設定にあるオプションでした。今回、[タイムライン] メニューに追加したことで、キーボードショートカットで切り替えることができるようになりました。



### ネストクリップのタイムラインクリップノート

ネストされたクリップの、最上位ではなく下位のクリップにタイムラインクリップノートがあるとき(エフェクトをネストしたとき等)、クリップノートが最上位のセグメントに表示されます。



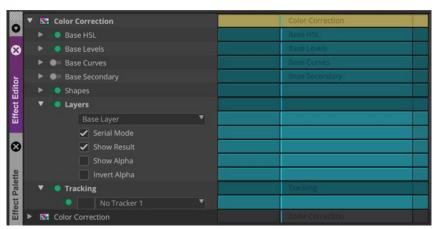
すでにタイムラインクリップノートが含まれているネストされたクリップの最上位セグメントでタイムラインクリップノートを追加すると、"Additional Notes may be present in nest below" (ネスト内にクリップノートがあります)という情報が表示されます。



#### パラメーター有効化ボタンのデザイン

プロパティーの有効化を on/off する切り替えスイッチのデザインを変更しました。状態を把握しやすく、スペースも取らないデザインになています。

新しいスイッチは、以下のウインドウ使用できます。



#### エフェクトエディター



カラーコレクション



Avid Titler+

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